

R1825

Sub. Code

701101

M.A. DEGREE EXAMINATION, NOVEMBER – 2024

First Semester

English

BRITISH LITERATURE – I

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective type questions by choosing the correct option.

1. How is the Yeoman's appearance described in the Prologue? (CO1, K1)
 - (a) He is dressed in fine silk and gold
 - (b) He wears a green coat and carries a bow
 - (c) He is seen wearing a scholarly robe
 - (d) He has a simple tunic and no weapons
2. What is the primary theme of Edmund Spenser's *Prothalamion*? (CO1, K1)
 - (a) The Fall of Man
 - (b) The Wedding of Two Noble Sisters
 - (c) The Creation of the World
 - (d) The Tragic Fate of a Hero

3. What does Donne say about the physical expressions of grief in *A Valediction: Forbidding Mourning*? (CO2, K1)
- (a) They are appropriate and necessary
 - (b) They are a sign of weakness
 - (c) They are not fitting for their type of love
 - (d) They should be publicly displayed
4. _____ is the central tempter in Book IX of *Paradise Lost*. (CO2, K1)
- (a) Beelzebub
 - (b) Mammon
 - (c) Satan
 - (d) Sin
5. Who is the intended audience of *The Supplication of Souls*? (CO3, K4)
- (a) Protestant reformers
 - (b) The general public and common people
 - (c) Catholic theologians and clergy
 - (d) Monarchs and political leaders
6. In *The Four Last Things*, Thomas More depicts the nature of hell _____. (CO3, K4)
- (a) As a temporary state of punishment before eventual salvation
 - (b) As an eternal separation from God and a place of unending suffering
 - (c) As a metaphor for earthly struggles and conflicts
 - (d) As a place where souls undergo purification before entering heaven

7. Who is the Ghost that appears in *The Spanish Tragedy* and seeks revenge? (CO4, K6)
- (a) Hieronimo (b) Horatio
- (c) Andrea (d) Bel-imperia
8. _____ is the primary conflict in *Edward II*. (CO4, K6)
- (a) Edward II's struggle with his wife over the succession
- (b) Edward II's conflict with his nobles over his favoritism and rule
- (c) Edward II's conflict with France over territorial claims
- (d) Edward II's internal struggle with his own identity
9. In *Of Unity in Religion*, what does Bacon identify as a consequence of religious intolerance? (CO5, K2)
- (a) Increased economic prosperity
- (b) Social cohesion and unity
- (c) Disruption and conflict within society
- (d) Enhanced political stability
10. In *Of Death*, Bacon contrasts the fear of death with _____ of human experience. (CO5, K2)
- (a) The pursuit of wealth and success
- (b) The quest for knowledge and wisdom
- (c) The desire for fame and recognition
- (d) The pursuit of pleasure and comfort

Part B

(5 × 5 = 25)

Answer **all** questions not more than 500 words each.

11. (a) How is the Knight's appearance described in the Prologue? (CO1, K1)

Or

- (b) Write a short note on the central theme of *Prothalamion*. (CO1, K1)

12. (a) Bring out the significance of the title *To His Coy Mistress*. (CO2, K1)

Or

- (b) How does the poem *Virtue* Portray the relationship between the virtue and the natural world? (CO2, K1)

13. (a) What are the "Four Last Things" according to Thomas More and how do they reflect his views on the after life? (CO3, K4)

Or

- (b) Examine the way Thomas More's interpretation of the Bible reflects his views on authority and tradition within the Catholic Church. (CO3, K4)

14. (a) Explain how *The Spanish Tragedy* employs the elements of the revenge tragedy genre. (CO4, K6)

Or

- (b) Analyse the themes of favoritism and political corruption in *Edward II*. (CO4, K6)

15. (a) Discuss Bacon's view on the purpose of studies.
(CO5, K2)

Or

- (b) Evaluate Bacon's views on the impact of parental behavior on children.
(CO5, K2)

Part C (5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) Discuss the dynamic between the Knight and the Squire, focusing on their differing values, experiences and responsibilities.
(CO1, K1)

Or

- (b) Explore the use of allegory in "Prothalamion" and "Epithalamion."
(CO1, K1)

17. (a) Examine Adam's response to Eve's fall in Book IX of *Paradise Lost*.
(CO2, K1)

Or

- (b) Enumerate the treatment of material versus spiritual values in *The Pulley and Virtue*. (CO2, K1)

18. (a) Examine Thomas More's exploration of the Four Last Things in his writings.
(CO3, K4)

Or

- (b) Discuss the theological and social implications of *The Supplication of Souls*.
(CO3, K4)

19. (a) Analyze the role of revenge in *The Spanish Tragedy*.
(CO4, K6)

Or

- (b) Write an essay on the role of Piers Gaveston in the play *Edward II*.
(CO4, K6)

20. (a) Bacon suggests that different types of studies are suited to different individuals and Purposes-Justify.
(CO5, K2)

Or

- (b) Illustrate Bacon's views on the responsibilities of parents towards their children in *Of Parents and Children*.
(CO5, K2)
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R1826

Sub. Code

701102

M.A. DEGREE EXAMINATION, NOVEMBER – 2024

First Semester

English

BRITISH LITERATURE – II

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective type questions by choosing the correct option.

1. In the poem *An Epistle to Dr. Arbuthnot*, whom does Pope represent to as 'Sporus'? (CO1, K1)

(a) Jonathan Swift (b) Lord Hervey

(c) Dr. Arbuthnot (d) Colley Cibber
2. Which literary technique is the most prominent in *Mac Flecknoe*? (CO1, K1)

(a) Allegory (b) Simile

(c) Irony (d) Parody

3. The poem *Elegy Written in a Country Churchyard* reflects the lives of _____ (CO2, K1)
- (a) Kings and nobles
 - (b) Ordinary and humble villagers
 - (c) Soldiers and warriors
 - (d) Poets and philosophers
4. *Ode to Evening* is best described as _____ (CO2, K1)
- (a) A Sonnet
 - (b) A ballad
 - (c) A Pastoral ode
 - (d) An Elegy
5. The play *Love For All* was first performed in _____ (CO3, K2)
- (a) 1695
 - (b) 1701
 - (c) 1710
 - (d) 1675
6. Sir Oliver Surface is the most pleased with _____, his nephew, by the end of the play. (CO3, K2)
- (a) Joshep Surface
 - (b) Charles Surface
 - (c) Mr. Snake
 - (d) Sir Peter Teazle
7. *Pamela* was written during _____ period. (CO4, K1)
- (a) Renaissance
 - (b) Victorian
 - (c) Enlightenment
 - (d) Modernist

8. The tone of the novel *The Vicar of Wakefield* is often described as _____ (CO4, K1)
- (a) Sarcastic and bitter
 - (b) Melancholic and tragic
 - (c) Humorous and ironic
 - (d) Solemn and serious
9. Which of the other renowned periodicals are Addison and Steele also famous for? (CO5, K2)
- (a) The Tatler (b) The Rambler
 - (c) The Guardian (d) The Adventurer
10. Burke's speech was delivered to _____ institution. (CO5, K2)
- (a) The House of Lords
 - (b) The House of Commons
 - (c) The Colonial Assembly
 - (d) The Privy Council

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) List out the main themes explored in *An Epistle to Dr. Arbuthnot*. (CO1, K1)

Or

- (b) Describe the central theme of *Mac Flecknoe*. (CO1, K1)

12. (a) Analyze the role of the evening as a symbol in the poem *Ode to Evening*. (CO2, K1)

Or

- (b) How does the poem *My Love is like a Red Rose* address the concept of time and distance in relation to love? (CO2, K1)
13. (a) How does the character of Angelica challenge traditional gender roles and expectations in the *play Love for Love*? (CO3, K2)

Or

- (b) Explore the significance of setting and social context of *The School for Scandal*. (CO3, K2)
14. (a) How does Pamela's relationship with her parents influence her actions and decisions throughout the novel? (CO4, K1)

Or

- (b) Explore the role of Dr. Primrose portrayed in *The Vicar of Wakefield*. (CO4, K1)
15. (a) How does Addison draw on classical or contemporary sources in shaping his account of himself? (CO5, K2)

Or

- (b) Distinguish the relationship between Britain and the American colonies as advocated by Edmund Burke. (CO5, K2)

Part C

(5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) Discuss the role of Dr. Arbuthnot in *An Epistle to Dr. Arbuthnot*. (CO1, K1)

Or

- (b) Examine the structure of *Mac Flecknoe* and its role in advancing the satire. (CO1, K1)
17. (a) Trace out the theme of nature in *Ode to Evening*. (CO2, K1)

Or

- (b) Analyze the portrayal of love in *A Red, Red Rose*. (CO2, K1)
18. (a) Write an essay on the significance of financial considerations in the relationships depicted in *Love for Love*. (CO3, K2)

Or

- (b) Explore the impact of the setting on the comedic and satirical elements in *The School for Scandal*. (CO3, K2)
19. (a) Enumerate the gender dynamics and power relations between Pamela and Mr. B. (CO4, K1)

Or

- (b) Recall the role of providence and fate in the narrative of *The Vicar of Wakefield*. (CO4, K1)

20. (a) How does Addison's account reflect the values and cultural attitudes of early 18th Century England.
(CO5, K2)

Or

- (b) Showcase the central themes of Edmund Burke's speech on conciliation.
(CO5, K2)
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R1827

Sub. Code

701103

M.A. DEGREE EXAMINATION, NOVEMBER – 2024

First Semester

English

INDIAN ENGLISH LITERATURE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective type questions by choosing the correct option.

1. _____has stemmed from one root though it is split up into different communities. (CO1, K1)
 - (a) Mankind
 - (b) Manhood
 - (c) Man
 - (d) Man vs. Nature
2. The fourth chapter *Initiation into Scholarship* of Book III titled _____ was taken from Nirad Chaudhuri's *Autobiography of an Unknown Indian*. (CO1, K1)
 - (a) Early Environment
 - (b) Education
 - (c) First Twelve Years
 - (d) Into the World

3. Which colour flowers does Toru Dutt's *Our Casuarina Tree* produce? (CO2, K2)
- (a) Primrose
 - (b) Opal green
 - (c) Crimson cluster
 - (d) Navy blue
4. Complete line from Sri Aurobindo's "The Tiger and The Deer" ————— the mild harmless beauty by the strong cruel beauty in Nature. (CO2, K2)
- (a) Destruction
 - (b) Destructive
 - (c) Destructed
 - (d) Destroyed
5. Which collection has *Night of the Scorpion* been taken from? (CO3, K2)
- (a) The Later Day Psalms
 - (b) A Bend in the River
 - (c) The Exact Name
 - (d) The Namesake
6. Name the river mentioned in the poem River Once. (CO3, K2)
- (a) Vaigai
 - (b) Valparai
 - (c) Kaveri
 - (d) Pothigai

7. Girish Karnad's Tughlaq tells the story of the _____ Sultan Muhammad bin Tughlaq. (CO4, K1)
- (a) 13th Century
 (b) 14th Century
 (c) 15th Century
 (d) 16th Century
8. The play Tara by Mahesh Dettani opens with the dialogue of _____. (CO4, K1)
- (a) Bharnti (b) Tara
 (c) Dan (d) Patel
9. R.K.Narayan's *The Man-Eater of Malgudi* is based on the _____ myth. (CO5, K1)
- (a) Bhasmasura (b) Indian
 (c) Holy (d) God
10. Kamaladevi Aravindan's *Sembawang* deals with a story of inter-racial love between a Tamil woman and a _____ man. (CO5, K1)
- (a) Singaporean (b) Indian
 (c) Chinese (d) Kerala

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Write a brief note on Lord Shiva called as "*Sudalaiyadi*". (CO1, K1)

Or

- (b) Discuss the experience of Chaudhuri as a citizen of Calcutta that he regarded as *A Citizen of No Mean City*. (CO1, K1)

12. (a) Bring out the significance of comparison of the casuarina tree appreciated with deathless trees in Borrowdale by Toru Dutt. (CO2, K2)

Or

- (b) Mention briefly on the personification of Sarojini Naidu's *In Bazaars of Hyderabad*. (CO2, K2)
13. (a) List out the historical empires described by R.Parthasarathy in *Under Another Sky*. (CO3, K2)

Or

- (b) How do you analyse the painful experience of mother in *Night of the Scorpion*. (CO3, K2)
14. (a) Sketch the character of Mohammad Bin Tughlaq. (CO4, K1)

Or

- (b) What are the dual identities of Tara to perform the role *Twinkle Tara*? (CO4, K1)
15. (a) Comment on the encounter between the Inspector of Police and Vasu. (CO5, K1)

Or

- (b) Justify that *Sembawang* reflects the notion of a heterogeneous "Indian" identity. (CO5, K1)

Part C

(5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) Write an essay on the various dances of Shiva addressed by Ananda Coomaraswamy. (CO1, K1)

Or

- (b) Explain in detail the patriotism of Dr. S. Radhakrishnan as a true Indian to follow the heritage. (CO1, K1)

17. (a) Compare and Contrast the characteristics significance in Aurobindo's *The Tiger and the Deer*. (CO2, K2)

Or

- (b) Examine the representation of the rich Indian market and heritage in Sarojini's *In Bazaars of Hyderabad*. (CO2, K2)

18. (a) Give a critical analysis of simile as a poetic device used in R. Parthasarathy's poetry. (CO3, K2)

Or

- (b) Describe the activities and events in a Hindu family appreciated by A. K. Ramanujan. (CO3, K2)

19. (a) Comment on the play Girish Karnad's *Tughlaq* is paralleled with Nehru's failure of over-ambition and an uncompromising intellect. (CO4, K1)

Or

- (b) Consider that Mahesh Dettani's *Tara* as a gender discrimination of femininity. (CO4, K1)

20. (a) How do you analyse the death of Vasu in R.K.Narayan's *The Man-Eater of Malgudi*.(CO5, K1)

Or

- (b) Give a detailed account of setting in Aravindan's *Sembawang* during 1960s Singapore. (CO5, K1)
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R1828

Sub. Code

701104

M.A. DEGREE EXAMINATION, NOVEMBER – 2024

First Semester

English

ADVANCED ENGLISH GRAMMAR AND USAGE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective type questions by choosing the correct option.

1. _____ is used to describe or modify a noun.
(CO1, K1)
(a) Conjunction (b) Adverb
(c) Pronoun (d) Adjective
2. _____ typically answers the questions like “How?”, “When?”, “Where?”, and “To what extent?”
(CO1, K1)
(a) Adjective (b) Verb
(c) Adverb (d) Noun
3. Which of the tenses is used to describe an action that is currently happening?
(CO2, K3)
(a) Present Simple (b) Present Continuous
(c) Past Simple (d) Future Simple

4. Find out the correct tense for the sentence: She _(finish) her homework before she went to bed". (CO2, K3)
- (a) finishes (b) had finished
(c) was finishing (d) will finish
5. What does the idiom "break the ice" mean? (CO3, K3)
- (a) To end a conflict
(b) To start a conversation in a social setting
(c) To cause an argument
(d) To fall into a difficult situation
6. Which of the idioms means "to be very busy"? (CO3, K3)
- (a) In hot water (b) A piece of cake
(c) In full swing (d) Under the table
7. _____ is a noun clause. (CO4, K6)
- (a) A clause that functions as an adverb
(b) A clause that functions as an adjective
(c) A clause that functions as a noun
(d) A clause that functions as a verb
8. Which word often introduces a noun clause? (CO4, K6)
- (a) However (b) Because
(c) That (d) Since

9. The idiom “kicked the bucket” means _____.
(CO5, K6)

- (a) To start a new project
- (b) To die
- (c) To fail at something
- (d) To achieve success

10. What is the meaning of the phrase “piece of cake”?
(CO5, K6)

- (a) A difficult task (b) A special dessert
- (c) An easy task (d) A celebration event

Part B (5 × 5 = 25)

Answer **all** questions not more than 500 words each.

11. (a) Define Adverbial phrases. (CO1, K1)

Or

(b) Write a short note on the types of Nouns. (CO1, K1)

12. (a) What are Finite and Non-Finite verbs? (CO2, K3)

Or

(b) Give a brief explanation about Superlative Degree with suitable examples. (CO2, K3)

13. (a) What is meant by preposition and its types.
(CO3, K3)

Or

(b) Briefly explain about the Concord. (CO3, K3)

14. (a) Define Adjective Clause. (CO4, K6)

Or

- (b) Write a note on Synthesis of sentences. (CO4, K6)

15. (a) Write a general essay on 'The Impact of Technology on Modern Society'. (CO5, K6)

Or

- (b) Give a meaning for the following idioms (CO5, K6)

- (i) A blessing in disguise
- (ii) Cut corners
- (iii) Pull someone's leg
- (iv) Cost an arm and a leg
- (v) Spill the beans

Part C (5 × 8 = 40)

Answer **all** questions not more than 1000 words each.

16. (a) Write an essay on Parts of Speech with suitable examples. (CO1, K1)

Or

- (b) Define Noun Phrase and Adjective Phrase. (CO1, K1)

17. (a) Tenses and its types – Elucidate. (CO2, K3)

Or

- (b) Write an essay on Degrees of Comparison. (CO2, K3)

18. (a) Preposition and its types- Evaluate. (CO3, K3)

Or

- (b) Spotting the Errors (Preposition) (CO3, K3)

- (i) She is interested in learning about the new software on the project.
- (ii) The teacher was impressed with the student's progress in the class.
- (iii) They were disappointed about the cancellation of their favorite show.

Spotting the Errors (concord)

- (iv) The team are excited about their upcoming project.
- (v) The data collected by the researchers were analyzed thoroughly.

Match the following Idioms and Phrases with correct meanings

- (vi) Bite the bullet - To work late into the night.
- (vii) Let the cat out of the bag - Feeling ill or unwell.
- (viii) Under the weather - To reveal a secret
- (ix) Hit the books - To endure a painful
- (x) Bum the midnight oil - To study hard.

19. (a) Make an essay on Transformation of Sentences with apt examples. (CO4, K6)

Or

- (b) Differentiate Noun clause and Adjective clause. (CO4, K6)

20. (a) Write a general essay on 'The Role of Education in Personal Development'. (CO5, K6)

Or

- (b) Give a meaning for following idioms with suitable examples. (CO5, K6)
- (i) Break the ice
 - (ii) Break the bank
 - (iii) Hit the sack
 - (iv) Keep your fingers crossed
 - (v) Throw in the towel.
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R1829

Sub. Code

701105

M.A. DEGREE EXAMINATION, NOVEMBER – 2024

First Semester

English

Elective : JOURNALISM AND MASS COMMUNICATION

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the questions by choosing the correct option.

1. Interview or face to face communication is one of the _____ communications. (CO1, K1)
(a) Interpersonal (b) Intrapersonal
(c) Indirect (d) Direct
2. “Medium is the Message” is a Statement proposed by _____. (CO1, K1)
(a) Douglas Kellner (b) Marshall McLuhan
(c) Paul Gilroy (d) Susan Sontag
3. Cinema is derived from the Greek word ‘Kineto’ which means _____. (CO2, K2)
(a) frame (b) photo
(c) movement (d) focusing
4. _____ is a type of pamphlet. (CO2, K2)
(a) flyer (b) poster
(c) banner (d) brochure

5. Sports News comes under _____ News. (CO3, K2)
(a) Breaking (b) Cultural
(c) Soft (d) Hot
6. _____ introduced the inverted pyramid style of News Writing. (CO3, K2)
(a) Samuel Morse
(b) Sir Rowland Hill
(c) Sir Charles Wheatstone
(d) Walt Disney
7. Jargon is a form of _____ in News Writing. (CO4, K1)
(a) Headlines (b) Lead
(c) Sub-Headings (d) Topic Sentence
8. ABC stands for _____. (CO4, K1)
(a) Accurate, Believe and Classify
(b) Accuracy, Brevity and Class
(c) Accuracy, Brevity and Clarity
(d) Accept, Balance and Control
9. The _____ is a form of rereading copy so that the news can check and recheck for grammar, syntax, facts, figures, etc. (CO5, K1)
(a) Editing (b) Proof reading
(c) Writing (d) Brain Storming
10. _____ is an advertisement should be written in the style of a news item or its feature. (CO5, K1)
(a) Ad news (b) Paid news
(c) News ad (d) Advertorial

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Classify the Interpersonal vs. Intrapersonal Communication in Mass Media Communication. (CO1, K1)

Or

- (b) Write a brief note on the Democratic-participant Theory and Free Press Theory. (CO1, K1)

12. (a) Bring out the importance of Four-Fold Functions of Newspaper. (CO2, K2)

Or

- (b) Mention the specific features in Art of Interviewing. (CO2, K2)

13. (a) List out the concepts of News. (CO3, K2)

Or

- (b) Mention the various types of Leads in News Reporting. (CO3, K2)

14. (a) How do you compile Radio News Bulletins? (CO4, K1)

Or

- (b) What are the basics of writing of TV News? (CO4, K1)

15. (a) Comment on the impact of designing on Mass Media. (CO5, K1)

Or

- (b) Justify the importance of mechanics of writing in Journalism. (CO5, K1)

Part C

(5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) Write an essay on the various types of communication. (CO1, K1)

Or

- (b) Discuss the basic features of the important theories of Mass Communication. (CO1, K1)

17. (a) Bring out the functions of Mass Media Communication in English. (CO2, K2)

Or

- (b) Describe the specific purposes of online Journalism. (CO2, K2)

18. (a) Attempt a critical analysis on the inverted pyramid style of News Writing with reference. (CO3, K2)

Or

- (b) Give a detailed account on the News Reporting with suitable examples. (CO3, K2)

19. (a) Illustrate the role of Electronic media in our daily life. (CO4, K1)

Or

- (b) How do you reporting in Journalism. Explain the various forms of Reporting. (CO4, K1)

20. (a) Comment on the roles and responsibilities of Editor in publishing advertisement. (CO5, K1)

Or

- (b) Examine the purposes of Advertising in social media platforms. (CO5, K1)

R1830

Sub. Code

701301

M.A. DEGREE EXAMINATION, NOVEMBER – 2024

Third Semester

English

BRITISH LITERATURE – IV

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by choosing the correct option.

1. _____ literary technique used in “Sailing to Byzantium” to convey the speaker’s Ideas about art and immortality. (CO1, K1)
(a) Allegory (b) Simile
(c) Symbolism (d) Hyberbole
2. Find out the image used to symbolize the disintegration of the old order in The Second Coming. (CO1, K1)
(a) A falcon turning away from its master
(b) A burning city
(c) A sinking ship
(d) A stormy sea
3. _____ is the structure of *This Be The Verse*. (CO2, K1)
(a) A free verse
(b) A traditional sonnet
(c) A structured rhyme scheme with regular meter
(d) A dramatic monologue with irregular line lengths

4. ————— is the tone of *Poem in October*. (CO2, K1)
- (a) Nostalgic and somber
 - (b) Joyful and celebratory
 - (c) Bitter and resentful
 - (d) Detached and indifferently
5. In *Why I Write*, Orwell identifies four motives for writing. Which of the following is NOT one of them? (CO3, K2)
- (a) Sheer egoism
 - (b) Aesthetic enthusiasm
 - (c) Historical perspective
 - (d) Political purpose
6. According to Lynd, what is one of the major advantages of forgetting? (CO3, K2)
- (a) It helps in accumulating more knowledge
 - (b) It allows for a more meaningful engagement with the present
 - (c) It ensures that past mistakes are never repeated
 - (d) It enhances one's ability to recall every detail of the past
7. Which character represents the traditional romantic view of war in *Arms and the Man*? (CO4, K3)
- (a) Captain Bluntschli
 - (b) Sergius Saranoff
 - (c) Raina Petkoff
 - (d) Major Petkoff

8. How does Beckett use the character of Pozzo in the play *Waiting for Godot*? (CO4, K3)
- (a) To provide comic relief
 - (b) To represent authority and control
 - (c) To symbolize hope and salvation
 - (d) To illustrate the absurdity of communication
9. _____ is prominent to the narrative of *The Rainbow*. (CO5, K1)
- (a) The Brangwen family
 - (b) The Morel family
 - (c) The Price family
 - (d) The March family
10. What event marks the complete breakdown of order among the boys? (CO5, K1)
- (a) The destruction of the conch
 - (b) The killing of Piggy
 - (c) The murder of Simon
 - (d) The burning of the island

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Give a short note on the role of myth and literary allusion in *The Waste Land*. (CO1, K1)

Or

- (b) How does Yeats address the theme of aging in *Sailing to Byzantium*? (CO1, K1)

12. (a) Find out how Larkin's choice of language and colloquial style impacts the poem's message.
(CO2, K1)

Or

- (b) How does Thomas use imagery to depict the natural landscape in October? (CO2, K1)
13. (a) Examine how Orwell's personal experience as a bookseller shape his views on literature and the book industry? (CO3, K2)

Or

- (b) Explore the contrasts Lynd draws between remembering and forgetting. (CO3, K2)
14. (a) Analyse the character of Captain Bluntschli.
(CO4, K3)

Or

- (b) Trace out how the relationship between Vladimir and Estragon illustrates the complexities of friendship. (CO4, K3)
15. (a) Bring out the role of gender and relationships in *The Rainbow*.
(CO5, K1)

Or

- (b) Relate the significance of the absence of female characters in *Lord of the Flies*. (CO5, K1)

Part C

(5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) Explore the representation of women in *The Waste Land*. (CO1, K1)

Or

- (b) What significance does the historical and cultural context of Byzantium hold for Yeats? (CO1, K1)
17. (a) Explore the significance of October as a symbol in the poem. (CO2, K1)

Or

- (b) Examine the theme of legacy in *Anthem for Doomed Youth*. (CO2, K1)
18. (a) Investigate Orwell's ideas about truth and honesty in writing. (CO3, K2)

Or

- (b) Analyse Lynd's exploration of the relationship between memory and forgetting. (CO3, K2)
19. (a) Examine Shaw's use of humor and satire to convey serious themes. (CO4, K3)

Or

- (b) Identify the themes existential portrayed in the play *Waiting for Godot*. (CO4, K3)

20. (a) How does *The Rainbow* explore the themes of personal growth and identity? (CO5, K1)

Or

- (b) Analyse how Golding explores the concept of human nature in *Lord of the Flies*. (CO5, K1)
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R1831

Sub. Code

701302

M.A. DEGREE EXAMINATION, NOVEMBER – 2024

Third Semester

English

WORLD CLASSICS IN ENGLISH TRANSLATION

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by choosing the correct option.

1. _____ is Aeneas's mother and frequently assists him during his journey. (CO1, K1)
(a) Juno (b) Minerva
(c) Venus (d) Diana
2. Which translation of the *Odyssey* is known for its use of rhyme and meter, aiming to mimic the original epic's poetic structure? (CO1, K1)
(a) Robert Fables translation
(b) Emily Wilson's translation
(c) Alexander Pope's translation
(d) Richmond Lattimore's translation
3. _____ is a central theme in A.K. Ramanujan's translation of Sangam poetry. (CO2, K2)
(a) Urban life and technology
(b) Love and war
(c) Spiritual enlightenment
(d) Trade and commerce

4. What form of poetry is *Kuil Paatu* primarily associated with? (CO2, K2)
(a) Epic poetry (b) Lyric poetry
(c) Narrative poetry (d) Dramatic poetry
5. In *Shakuntala*, ———— curses Shakuntala, leading to a temporary separation from King Dushyanta. (CO3, K1)
(a) Sage Kanva (b) Sage Durvasa
(c) Sage Vishwamitra (d) Sage Vasishtha
6. Who is the author of *A Doll's House*? (CO3, K1)
(a) Anton Chekhov
(b) Henrik Ibsen
(c) George Bernard Shaw
(d) August Strindberg
7. ———— is the primary cause of the plague affecting Thebes at the beginning of the play. (CO4, K2)
(a) A drought (b) The murder of King Laius
(c) A famine (d) The wrath of the gods
8. The Protagonist of the play *Mother Courage* is ————. (CO4, K2)
(a) A soldier (b) A mercenary
(c) A war profiteer (d) A peasant
9. What is the primary occupation of the characters in *Chemmeen*? (CO5, K6)
(a) Farming (b) Trading
(c) Fishing (d) Crafting
10. ———— represents Raskolnikov's guilt and the moral consequences of his actions. (CO5, K6)
(a) Dunya (b) Sonia Marmeladov
(c) Porfiry Petrovich (d) Svidrigailov

Part B

(5 × 5 = 25)

Answer **all** questions not more than 500 words each.

11. (a) Describe the relationship between Odysseus and his crew. (CO1, K1)

Or

- (b) Analyze the role of fate in the *Aeneid*. (CO1, K1)

12. (a) How does A.K. Ramanujan address the use of symbolism and imagery in Sangam poetry? (CO2, K2)

Or

- (b) Discuss how Bharathi's *Kuil Paatu* addresses the concept of personal freedom and emotional expression. (CO2, K2)

13. (a) Bring out the significance of the meeting between Shakuntala and King Dushyanta in the forest. (CO3, K1)

Or

- (b) Give a short note about the central conflict in *A Doll's House*. (CO3, K1)

14. (a) Exhibit the significance of the oracle's prophecy in *Oedipus Rex*. (CO4, K2)

Or

- (b) Trace out the significance of Mother Courage's cart in the play. (CO4, K2)

15. (a) Examine how Thakazhi Sivasankara Pillai uses superstition and religion to shape the characters' lives in *Chemmeen*. (CO5, K6)

Or

- (b) How is Raskolnikov's relationship with Sonia Marmeladov developed throughout the novel? (CO5, K6)

Part C

(5 × 8 = 40)

Answer **all** questions not more than 1000 words each.

16. (a) Discuss the representation of Odysseus's heroism in different translations of the *Odyssey*. (CO1, K1)

Or

- (b) Evaluate the portrayal of heroism in the *Aeneid*. (CO1, K1)

17. (a) Enumerate the representation of romantic love in A.K. Ramanujan's translation of Sangam poetry. (CO2, K2)

Or

- (b) Evaluate how *Kuila Paatu* reflects Subramanya Bharathi's views on societal norms and personal freedom. (CO2, K2)

18. (a) Examine the character of Shakuntala in Kalidasa's play. (CO3, K1)

Or

- (b) Sketch the role of Torvald Helmer in *A Doll's House*. (CO3, K1)

19. (a) Explore the significance of the oracle in *Oedipus Rex*. (CO4, K2)

Or

- (b) Trace the role of Mother Courage's children in the play. How do their fates contribute to the overall message of the play? (CO4, K2)

20. (a) How does the role of Kunjali in *Chemmeen* as a fisherman reflect the broader social and economic conditions of the community? (CO5, K6)

Or

- (b) Discuss the theme of alienation and isolation in *Crime and Punishment*. (CO5, K6)

R1832

Sub. Code

701303

M.A. DEGREE EXAMINATION, NOVEMBER – 2024

Third Semester

English

**RESEARCH METHODOLOGY AND MODERN
RHETORIC**

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by choosing the correct option.

1. A good thesis statement should be ————. (CO1, K1)
 - (a) Vague and open-ended
 - (b) Clear and concise
 - (c) A question rather than a statement
 - (d) Broad and non-specific
2. Which of the following is a reliable source for academic research? (CO1, K1)
 - (a) Peer-reviewed journal articles
 - (b) Personal blogs
 - (c) Social media posts
 - (d) Informal online forums
3. What is the standard margin size for academic thesis? (CO2, K1)

(a) 0.5 inch	(b) 1 inch
(c) 2 inches	(d) 3 inches

4. Which section comes first in a thesis? (CO2, K1)
(a) Literature Review (b) Abstract
(c) Conclusion (d) References
5. In which section of a thesis, it is expected to find the research methods and procedures? (CO3, K2)
(a) Introduction (b) Methodology
(c) Results (d) Discussion
6. What is the purpose of the Abstract in a Thesis?(CO3, K2)
(a) To list all references used
(b) To summarize the main points and findings of the thesis
(c) To present a detailed methodology
(d) To acknowledge contributors
7. What is the term for an argument that is intended to mislead or deceive? (CO4, K1)
(a) Fallacy (b) Inference
(c) Premise (d) Conclusion
8. Find the form of discourse aims to persuade or convince the audience in Research. (CO4, K1)
(a) Narrative (b) Descriptive
(c) Expository (d) Argumentative
9. Which term refers to the use of ambiguous language that lacks clarity? (CO5, K1)
(a) Vagueness (b) Specificity
(c) Clarity (d) Precision
10. A metaphor is a———. (CO5, K1)
(a) A comparison using “like” or “as”
(b) A direct statement of fact
(c) An implied comparison between two unlike things without using “like” or “as”
(d) The literal meaning of a word

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) What is research, and why is it essential in both academic and professional contexts? (CO1, K1)

Or

- (b) Write a note on the availability of sources research and how they used differently in research. (CO1, K1)

12. (a) Discuss the role of note-taking in the research process. (CO2, K1)

Or

- (b) Describe the important of parenthetical citation with examples in academic writing. (CO2, K1)

13. (a) Provide the outline of the thesis. (CO3, K2)

Or

- (b) What are the key differences between a Bibliography and a Works Cited? (CO3, K2)

14. (a) Identify some common logical fallacies in academic writing. (CO4, K1)

Or

- (b) Explore the importance of adapting writing style to audience and purpose in academic contexts. (CO4, K1)

15. (a) What are the significance of connotation and denotation in literary analysis and everyday communication? (CO5, K1)

Or

- (b) Make a short note on the effect irony on the audience's understanding and engagement with the text with suitable examples. (CO5, K1)

Part C

(5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) Compare and contrast the basic and the applied research with their objectives, methods and impact on society. (CO1, K1)

Or

- (b) Explore the various methods for collecting research sources. (CO1, K1)

17. (a) Write an essay on Mechanics of writing with examples. (CO2, K1)

Or

- (b) Describe how bibliography and works cited differ and their significance in documenting sources. (CO2, K1)

18. (a) List out the purpose of the table of contents in a thesis and how it helps with navigating the document. (CO3, K2)

Or

- (b) Illustrate typical structure of a thesis and the purpose of each major section. (CO3, K2)

19. (a) Explore the different forms of discourse and their effectiveness in various writing contexts. (CO4, K1)

Or

- (b) Discuss the various types of exposition and their roles in developing a thesis. (CO4, K1)

20. (a) Illustrate the effects of slang and archaism on modern communication. (CO5, K1)

Or

- (b) Assess the impact of jargon and pejorative language on effective academic writings. (CO5, K1)

R1833

Sub. Code

701304

M.A. DEGREE EXAMINATION, NOVEMBER – 2024

Third Semester

English

Elective – TRANSLATION STUDIES

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by choosing the correct option.

1. Translating a text by making a new version that is faithful to the original meaning but in a different linguistic or cultural context is _____. (CO1, K4)
 - (a) Literal translation
 - (b) Re-interpretation
 - (c) Adaptation
 - (d) Literalization
2. _____ is traditionally credited with translating the Bible into Latin in the 4th Century. (CO1, K4)
 - (a) St. Augustine (b) St. Jerome
 - (c) Martin Luther (d) John Wycliffe

3. ————— type of translation is being employed, when a novel is adapted into a video game. (CO2, K3)
- (a) Interlingual translation
 - (b) Intralingual translation
 - (c) Intersemiotic translation
 - (d) Intertextual translation
4. ————— type of translation approach can be used for translating a large volume of legal documents where only specific clauses are relevant. (CO2, K3)
- (a) Full translation
 - (b) Dynamic equivalence
 - (c) Partial translation
 - (d) Literal translation
5. Which of the following is a common advantage of literal translation? (CO3, K1)
- (a) It ensures that the translated text is easily understood by the target audience
 - (b) It preserves the original text's specific phrasing and syntactic structure
 - (c) It adapts cultural references for better relatability
 - (d) It simplifies complex ideas for easier comprehension
6. Which of the following aspect is NOT typically a focus of transcreation? (CO3, K1)
- (a) Cultural relevance
 - (b) Emotional impact
 - (c) Literal accuracy
 - (d) Market Effectiveness

7. Eugene Nida's formal equivalence is particularly influential in _____. (CO4, K1)
- (a) Literary translation
 - (b) Bible translation
 - (c) Audiovisual translation
 - (d) Machine translation
8. What does "formal correspondence" in translation primarily focus on? (CO4, K1)
- (a) The overall meaning and context of the source text
 - (b) The exact wording and grammatical structure of the source text
 - (c) Adapting the text to fit the cultural norms of the target language
 - (d) Ensuring the emotional impact of the text remains unchanged
9. What is a common problem when translating prose that contains puns or wordplay? (CO5, K1)
- (a) The puns may be accurately translated but lose their humorous effect
 - (b) The prose becomes too technical
 - (c) The original narrative flow is preserved
 - (d) Cultural references are perfectly adapted
10. Which aspect of dramatic texts often presents difficulty in translation due to cultural differences? (CO5, K1)
- (a) The play's historical context
 - (b) The plot structure
 - (c) The characters' internal monologues
 - (d) The use of humor, puns and wordplay

Part B

(5 × 5 = 25)

Answer **all** questions not more than 500 words each.

11. (a) Define “translation theory”. (CO1, K4)

Or

- (b) Who translated the Bible into Latin and what is the translation called? (CO1, K4)

12. (a) How does intralingual translation differ from interlingual translation? (CO2, K3)

Or

- (b) What role does cultural context play in interlingual translation? (CO2, K3)

13. (a) List out the advantages of using literal translation. (CO3, K1)

Or

- (b) Examine some common examples of transference in translated texts. (CO3, K1)

14. (a) Can you provide an example of formal equivalence in translation? (CO4, K1)

Or

- (b) How does formal correspondence relate to textual translational equivalence? (CO4, K1)

15. (a) How do differences in syntax affect translation accuracy? (CO5, K1)

Or

- (b) Bring out the main challenges in translating dramatic texts. (CO5, K1)

Part C

(5 × 8 = 40)

Answer **all** questions not more than 1000 words each.

16. (a) Evaluate the impact of machine translation on the field of professional translation. (CO1, K4)

Or

- (b) Explore the interplay between science and art in the field of translation. (CO1, K4)

17. (a) Write an essay on the impact of total translation and restricted translation on the preservation of meaning and cultural nuances. (CO2, K3)

Or

- (b) Make an attempt on how Newmark's semantic translation and communicative translation approaches address the challenges of cultural and linguistic differences. (CO2, K3)

18. (a) How does the use of transference help preserve cultural elements, terminology and nuances from the source language in the target language? (CO3, K1)

Or

- (b) Differentiate the relationship between adaptation and the translator's role in shaping the final text. (CO3, K1)

19. (a) Discuss the concept of syntagmatic equivalence in translation. (CO4, K1)

Or

- (b) Evaluate the impact of dynamic equivalence on the readability and accessibility of translated texts. (CO4, K1)

20. (a) Analyze the difficulties of translating cultural references and idiomatic expressions. (CO5, K1)

Or

- (b) Examine the difficulties of translating Shakespeare's cultural references and Elizabethan idioms into Tamil. (CO5, K1)
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